

STEPHEN J. KALTENBACH

BORN

1940 Battle Creek, Michigan

AWARDS AND HONORS

1979-80 Guggenheim Fellowship
1977-78 Faculty Research Grant
1977-78 National Endowment for the Arts
1967 Phi Kappa Phi Honor Society

PUBLIC ART / COMMISSIONS

2007 "Fire on Ice" – Marzona Sculpture Park, Verzegnis, Italy
2006 "Peace" – 555 Capitol Mall, Sacramento, CA
2005 "Matter Contemplates Spirit" – 65th & Folsom, Sacramento, CA
2002 "Consort Head" – Phil & Ruth Coelho Collections, Sacramento, CA
2002 "Ozymandius" – California State University, Sacramento, CA
1999 "Time to Cast Away Stones" – 13th & K Streets, Sacramento, CA

SOLO EXHIBITIONS

2009 "S Fear" – Another Year In LA Gallery, Los Angeles, CA
2009 "Nuclear Projects and other works" – The Verge Gallery, Sacramento, CA
2008 "Time" – Another Year in LA Gallery, Los Angeles, CA
2007 "Room Constructions" – Another Year in LA Gallery, Los Angeles, CA
2007 "Fire on Ice" – Marzona Sculpture Park, Verzegnis, Italy
2007 Another Year in LA, Los Angeles, CA
2005 Konrad Fischer, Dusseldorf, Germany
2005 Another Year in LA, Los Angeles, CA
2000 Lawrence Markey Gallery, New York, January 2000
1996 Museum of Contemporary Art, Los Angeles, CA (performance)
Los Angeles County Museum of Art, Los Angeles, CA (performance)
1987 Biola University, La Mirada, CA
Natsoulas Novaloso Gallery, Davis, CA
1985 Matrix Gallery, Sacramento, CA
1982 "Portrait of My Father," Emmanuel Gallery, Colorado State University, Auraria Campus, CO
1980 "Portrait of My Father," Newport Harbor Museum, Newport Harbor, CA
1980 "Portrait of My Father," Oakland Museum, Oakland, CA
1979 "Portrait of My Father," Crocker Art Museum, Sacramento, CA
1974 "Portrait of My Father," Studies, A.C.G.
1972 Reese Palley Gallery, San Francisco, CA
1970 Reese Palley Gallery, San Francisco, CA
1969 Whitney Museum of American Art, New York
1967 San Francisco Museum of Art, CA

GROUP EXHIBITIONS

- 2009 Jack Hanley Gallery, New York City
- 2008 Self-storage – Curatorial Industries, San Francisco, CA
- 2001 The Figure in Contemporary Ceramics, 2001
- 2001 Art Express Cabinet des estampes au Musee d'art modern et contemporain 2001
- 1998 Word Works 871 Fine Arts San Francisco, CA
- 1997 Crocker Museum 4 Northern California Artists
Manifestation of Ceramic Arts World Museum of Ceramic Art Faenza, Italy
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Crocker Art Museum
- 1996 Arneson Chair Endowment Fund Exhibit
History of Figurative Ceramic Art Sculpture, John Natsoulas Gallery, Davis, CA
Sacred Fire, Jerusalem
The Temporary Contemporary, Los Angeles, CA
- 1996 The Pacific Rim Ceramic Sculpture Exhibit
Exposition of American Art 1992-1996
- 1995 S.O.F.A. Exposition, Chicago
La Modernism Exposition 1994 & 1995
- 1994 Art L.A. Exposition 1993 & 1994
- 1993 "Large Scale Figurative Ceramics," California State University Hayward, Hayward, CA
New Art Forms, John Natsoulas Gallery, Davis, CA
- 1991 "TB-9: A 30-Year Retrospective," Natsoulas Novaloso Gallery, Davis, CA
Muckenthaller Museum, Riverside, CA (December)
- 1990 "7 Objects 69/90," Fine Arts Center, University Gallery, University of Massachusetts
"California A to Z," The Butler Institute of American Art
- 1985 "Century," Southern Exposure Gallery, San Francisco, CA
"30-000 BC to Present," Contemporary Art, San Francisco, CA
- 1983 "The Slant Step Revisited," Nelson Gallery, University of California, Davis, CA
"Correspondence Show," San Francisco International Airport, San Francisco, CA
- 1977 "Stone Maple," Oakland Museum of Art, Oakland, CA
- 1976 "Stone Maple," Crocker Art Museum, Sacramento, CA
- 1974-75 University Art Museum, Berkeley, CA
- 1972 Evanston Art Museum, Evanston, IL
Crocker Art Gallery, Sacramento, CA
- 1970-71 San Francisco Art Institute, San Francisco, CA
- 1970 "955,000: Vancouver Show," Vancouver Art Gallery, Vancouver, Canada
"The Drawing Society National Exhibition," Cooper Union, New York City, NY
"Information," Museum of Modern Art, New York, NY
"Attitudes," Brooklyn Museum of Art, Brooklyn, NY
"Conceptual Art Show," New York Cultural Center, NY Tokyo Biennial
- 1969 "Language III," Dwan Gallery, New York, NY
"Street Works I-IV," New York, NY
"When Attitudes Become Form," Kunsthalle, Berne, Switzerland
"Plans and Projects," Kunsthalle, Berne, Switzerland
"Conception Art - No Objects," Stadtishes Museum, Leverkusen, Germany
"March, Seth Seigalau," New York, NY
"Dwan Word Show," New York, NY
"Paula Cooper Conceptual" Art Show
"Seattle Show - "557,087," Seattle Art Museum, Seattle, WA
"The Art of Money," Chelsea Gallery, New York City, NY
- 1968 "Soft Sculpture," American Federation of the Arts
"Earthworks," Dwan Gallery, New York, NY

GROUP EXHIBITIONS (continued)

1968-69 "Nine at Leo Castelli," Castelli Warehouse, New York, NY

COLLECTIONS

Walker Art Center, Minneapolis, MN
Kröller Müller Museum, Otter Loo
Sylvio Perlstein, Paris
Dorothee Fischer, Düsseldorf
Crocker Museum
San Francisco Museum of Modern Art
Museum of Art, St. Paul, MN - Two Porcelain Sculptures
Evanston Museum of Art - Illinois Bowl, IL
Allen Memorial Art Museum, Oberlin College - Two Collages
Museum of Modern Art, New York City, NY - Time Capsule
Crocker Art Museum, Sacramento, CA - "Sunset"
Nickle Arts Museum, University of Calgary - Ceramic Clouds
Stephen S. Alpert Trust

CATALOGS/PUBLICATIONS

The Quick & Dead, The Walker Art Center 2009
Galeria Mit Bleisliet Fischer, Navado Press 2007
Art Forum, Sept. 2005
Los Angeles Times, July 22, 2005
Short Careers, MUMOK 2004
Earth Works, Art and the Landscape of the 60's, Suzanne Boettger, University of California Press 2002
Recording Conceptual Art, Alexander Alberro and Patricia Norvell, eds. University of California Press 2001
Artisti Della Collezione Marzona, West Publishing Zone 2000
Art Works, Sammerlung Marzona Kunst um 1968 The Marzona Collezione d'arte Marzona
Marzona una Collezione d'arte, Villa Manin Hatje Cantz published 2001
Extra Art: A Survey of Artists Ephemera, Pilar Perez, ed. Smart Art Press 2001
New Art in the 60's and 70's Redefining Reality, Ann Rorimer Thames and Hudson 2001
Challenging Art, 1962-1974 SOHO Press 2000
Reconsidering the Object of Art: 1965-1975, The MIT Press 1995
The Art of Context - The Context of Art, Seth Seigelaub
Ceramics Book, John Natsoulas & Laura Ceia 1998
Conceptual Art, Patsy Nowell & Alex Alberto 1998
Auto Critique, Barbara Rose
69-96 Avant Gardes et Fin de Siecle The Context of Art The Art of Context, Catherine Millet & Seth Seigelaub, 1996
Catalogue Reconsidering the Object of Art, Goldstein and Rorimer, M.I.T. Press, 1995
Beyond Modernism, Kim Levin, Harper & Row, 1988
Art in the San Francisco Bay Area 1945-1980, Thomas Albright
American Avant Garde 1960-1970, Dr. Claudine Humblet
Los Angeles Times, August 4, 1980, Susanne Muchnick
The Museum of California, October 1979
Hunter, Sam, *American Art of the 20th Century*, Harry Abrams Publisher, p.409
Johnson, Ellen H., *Modern Art and the Object*, Thames and Hudson, London
Lippard, Lucy, *Six Years*, 1974 (paperback)

CATALOGS/PUBLICATIONS (continued)

- Village Voice*, March 16, 1972, John Perreault
Meyer, Ursula, *Conceptual Art*, E.P. Dutton & Company, Inc., New York, 1972
Bruce Nauman Catalogue, Van Abbemuseum, Eindhoven, October 12-November 1973, p. 52
Kostalantz, Richard, *Breakthroughs in Fiction*, Something Else Press, Inc.
Shimada, Yaseo, *Art Now*, (Vol II "Art as Action"), Kodansha Ltd., Tokyo, Japan
Lippard, Lucy, *The Dematerialization of the Art Object*, Praeger, New York, Fall 1972
Elsen, *The Purposes of Art*, Holt, Rinehart and Winston, Inc., New York, 1st and 3rd Editions
Nemser, Cindy, *Art Forum Interview*, November, 1970
Celant, Germano, *Art Povera-Land Art*, Galleria Civica de Arte Moderna, Torino, Italy, June, 1970
Wedewer, Rolf and Fischer, Konrad, *Conzeption-Conception*, Westdeutscher Verlag GmbH, Koln and Opladin (Catalog), 1969
Newsweek, August 11, 1969, Howard Junker, p. 81
Newsweek, July 29, 1968
Art in America, March, 1968
Christian Science Monitor, January 14, 1966
Art International, December, 1966
Art Forum, December, 1964